# MICHELA BADEMA

New York City Actor / Choreographer / Dancer
(240) 606-4493 • MichelaBadema@gmail.com
Height: 5'0" • Hair: Black • Eyes: Green • Weight: 130 lbs

## FILM

| | | |
|---|---|---|
| Unequal Portions | Lead / Co-Writer & EP | Dir. Sarah Macdonell / RG Productions |
| Goodnight Gracie | Lead | Dir. Miranda Voss / Dream Productions |
| The Roof | Lead | Dir. Daniel Aguilar / 1894 Films |
| The Real Thing | Lead | New York City Short Film Productions |
| How to Stalk a Stalker | Supporting | Dir. Dave Franks / DFC, LLC |
| Don't Make Me Angry | Supporting | Dir. Jessica McLorren / Dandelyon Pictures |
| My Dead Husband | Supporting | Dir. Aaron Beh / Bonzo Gimbley Productions |

## COMMERCIAL

Regional — conflicts available upon request

## THEATER

| | | |
|---|---|---|
| Sketch of NYC | Ensemble | Producers' Club Theaters, NYC |
| The Taming of the Shrew | Bianca Minola | Gallery Players Theater, NYC |
| One Drop Rule | Beth | T. Hearts Theater, NYC |
| As You Like It | Phoebe | Studio Theatre, Washington DC |

## REGIONAL — DANCE & CHOREOGRAPHY

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|---|---|---|
| J. Music — DMV Tour | Tour Choreographer | Lovers & Dream Tour, Washington DC |
| NUVO Dance Convention | Choreographer | Miami, FL |
| Pure Alignment Dance Company | Dancer / Choreographer | Best Choreographer Award |
| University Dance Company | Dancer | University of Maryland |
| Northwood Billboard Show | Dancer / Choreographer | Northwood Performing Arts |

## TRAINING

| | | |
|---|---|---|
| The Theater Lab | Evening Conservatory | Washington, DC |
| *Conservatory Certification — Movement · Voice · TV & Film · Classical / Shakespeare* | | |
| Anthony Robert Grasso | Ongoing | New York, NY |
| *Acting for Film & Television · Audition Technique & On-Set Experience · Scene Study* | | |
| David Gideon | 1 Year | New York, NY |
| *Method Technique · Sensory Work — Protégé of Lee Strasberg* | | |
| Pure Alignment Dance Company | Contemporary & Jazz | Washington, DC |
| Northwood High School | Magnet Performing Arts | Silver Spring, MD |
| *Musical Theater · Vocals · Dance · Choreography* | | |

## SPECIAL SKILLS

Accents: English (American, RP), Albanian, New York, Italian, Australian, Southern American, Cockney. Dance: Jazz, Contemporary, Modern, Latin Ballroom, Hip-Hop. Choreography. Conversational Albanian. Executive Producing, Content Writing. Professional Animal Work (Pigeons and Dachshunds). Soccer, Tennis, Volleyball. Valid Driver's License, US Passport.